



In the Light of a Polestar
 A narrative through time
DENNIS BRITTEN

Softcover \$22.99
 6 x 9 inches, 270 pages
 ISBN 979-8-218-61187-3

Contact the Author
 email: tlc.britten@gmail.com

More info: luckyvalleypress.com/britten

Published by Maderlson Works
 Distributed Worldwide by Ingram
 Returnable by retailer

Designed by Lucky Valley Press
 Pacific Grove, California

Please patronize your local bookstore
 if you are lucky enough to have one.

In the Light of a Polestar

A narrative through time

The latest novel by Dennis Britten

“A beautiful story with a very curious ending.”

It's a beautiful spring day in 1971. On a whim, Radio City Music Hall singer-dancer Daniel Brennan visits the infamous medium, Ethel Johnson Meyers. Not really “into psychics,” he nonetheless drops his teacup when she, in a mystical trance, tells him:

“You lived in the Pyrenees with your husband, Roberto—a marriage of twin souls...it was the most important lifetime you have ever lived, the most fulfilling love you have ever known.”

And here begin the flashbacks, the dreamlike visions of a long-ago time, when two people in love in Avignon faced unspeakable tragedy.

Dennis Britten tells the story of Daniel/Sylvie with profound clarity, as if these dreams and visions and present life connections to the dark past of Guernica had happened to him, as if he himself had experienced the love and witnessed the cruelty. The time-travel in the narrative is seamless, the tears so real you think you're there, too.

This novel would make a great movie. It's a beautiful story with a very curious ending.

– Ginna BB Gordon

author of *GB's Café*; *Bear Me Away to a Better World*,
 and nine other books



A lifelong man of the theater, **Dennis Britten** began as a musician, studying composition and developing as a singer. He became a member of Actor's Equity and began to perform at an early age. After years of performing opera and musical theatre in New York City, nationally and abroad, he returned to school where he obtained an undergraduate degree, summa cum laude with departmental honors, in theater direction at SUNY Stony Brook and then continued on there to hold a master's degree in creative writing. His first novel was his master's thesis, *To Value Both*.

While still in NY, he collaborated with Kenneth Fuchs in writing the book and lyrics to their Off off-Broadway musical, *If Wishes Were Horses*. Later, as an Asst. Professor at Arizona State University, he founded his first theatre company, Phoenix Show Space Theatre where he acted as Artistic Director and manager.

Back in his home state of Oregon, he founded and became Artistic Director of Light Opera of Portland - Absurdity Done in Complete Sincerity, where his second musical, *We Met in Moscow*, written in collaboration with composer, Kevin Bryant Lay was produced.

Dennis is also the author of one collection of poetry, *Made in Oregon*, and *Men Shake Hands: A Creative Reminiscence*.